**教學計畫表—通識課程用 請尊重智慧財產權，課程教材不得非法影印。**

**佛光大學**

**Fo Guang University**

**教學計畫表 Syllabus**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **課程中文名稱**  **Course Name in Chinese** | | | | 文史作品導讀 | | | | | **課號**  **Course Code** | | HC303 | | |
| **課程英文名稱**  **Course Name in English** | | | | Introduction to Literature, Culture and History | | | | | **學年/學期**  **Academic Year/Semester** | | 106/1 | | |
| **學門別**  **Academic**  **Discipline** | | | | □基本能力訓練學門Basic Abilities  ▉人文與藝術學門Humanities and Arts  □社會科學學門Social Science  □自然與科技學門Nature and Technology  □世界主要文明與文化學門World’s Major Civilizations and Cultures | | | | | | | | | |
| **學 分 數**  **Credits** | | | | 3 | | **每週授課時數**  **Weekly Hours of Instruction** | 3 | | **修別**  **Type** | | □必修**Required**  □選修**Elective** | | |
| **授課教師**  **Instructor** | | | | 張懿仁 | | | 聯絡方式 | | E-mail：yjchang@mail.fgu.edu.tw  分機： | | | | |
| **上課時間**  **Time of Class** | | | | Mondays, 9:10-12:00 | | | **上課地點**  **Location of Class** | 未定 | | | | | |
| **課程學習要求**  **Course**  **Requirements** | | | | 課前預習，上課聽講、參與討論，課後複習 | | | | | | | | | |
| **課程描述**  **Course Description** | | | | | | | | | | | | | |
| 本課程為文學入門課程，在西方文學作品的閱讀中，帶領學生進入文學世界，了解西方文學的基本文類及相關概念，領會文學作品之妙，學習基礎的文本分析方法，進一步培養獨立的文學作品賞析能力。同時，透過文學作品閱讀，探討文學如何記錄、再現與批判鑲嵌在歷史脈絡中的社會變革。 | | | | | | | | | | | | | |
| **課程目標**  **Course Objectives** | | | | | | | | | | | | | |
| 1 | 培養語文互滲的思維力度。 | | | | | | | | | | | | |
| 2 | 養成跨文化思維以因應世界知識經濟之變化。 | | | | | | | | | | | | |
| 3 | 拓展專業之範疇以涵養氣度。 | | | | | | | | | | | | |
| 4 | 邏輯思維與判斷力之養成。 | | | | | | | | | | | | |
| **校核心能力**  **School Learning Outcomes** | | | | | | | | | | **課程目標與校核心能力相關性**  **Correlation between Course Objectives and School Learning Outcomes** | | | |
| A | 溝通與問題解決能力 | | | | | | | | | ◎ | | | |
| B | 團隊合作與協調能力 | | | | | | | | | ◎ | | | |
| C | 規劃與組織能力 | | | | | | | | | ◎ | | | |
| D | 獨立思考與判斷能力 | | | | | | | | | ★ | | | |
| E | 自我管理與深度學習能力 | | | | | | | | | ◎ | | | |
| F | 人文素養與公民精神 | | | | | | | | | ★ | | | |
| G | 資訊與網路操作 | | | | | | | | |  | | | |
| H | 中英文語文運用與表達能力 | | | | | | | | | ★ | | | |
| 圖示說明（Illustration）：★高度相關（Highly correlated）◎中度相關（Moderately correlated） | | | | | | | | | | | | | |
| **授課進度表Weekly Schedule ＆ Content** | | | | | | | | | | | | | |
| 週次**Week** | | **日期Date** | 內容  **Topics** | | | | | | | | | | 備註  **Remarks** |
| 1 | | 9/18 | Course Introduction | | | | | | | | | |  |
| 2 | | 9/25 | Old English: Chaucer, Canterbury Tales | | | | | | | | | 講義 | |
| 3 | | 10/2 | Old English: Chaucer, Canterbury Tales | | | | | | | | | 講義 | |
| **4** | | **10/9** | **國慶日彈性放假** | | | | | | | | | **講義** | |
| 5 | | 10/16 | Old English: Chaucer, Canterbury Tales | | | | | | | | | 講義 | |
| 6 | | 10/23 | 18th Century: Jonathan Swift, Gulliver’s Travels | | | | | | | | | 講義 | |
| 7 | | 10/30 | 18th Century: Jonathan Swift, Gulliver’s Travels | | | | | | | | | 講義 | |
| 8 | | 11/6 | 18th Century: Jonathan Swift, Gulliver’s Travels | | | | | | | | | 講義 | |
| 9 | | 11/13 | **Mid-term Exam** | | | | | | | | |  | |
| 10 | | 11/20 | **Filming** | | | | | | | | |  | |
| 11 | | 11/27 | 19th Century: Edgar Allan Poe, Short Stories | | | | | | | | | 講義 | |
| 12 | | 12/4 | 19th Century: Edgar Allan Poe, Short Stories | | | | | | | | | 講義 | |
| 13 | | 12/11 | 19th Century: Edgar Allan Poe, Short Stories | | | | | | | | | 講義 | |
| 14 | | 12/18 | 20th Century: F. Scott Fitzgerald, the Great Gatsby | | | | | | | | | 講義 | |
| 15 | | 12/25 | 20th Century: F. Scott Fitzgerald, the Great Gatsby | | | | | | | | | 講義 | |
| **16** | | **1/1** | **國慶日放假** | | | | | | | | |  | |
| 17 | | 1/8 | 20th Century: F. Scott Fitzgerald, the Great Gatsby | | | | | | | | |  | |
| **18** | | **1/15** | **Final Exam** | | | | | | | | |  | |
| **教學策略Instructional Strategies** | | | | | | | | | | | | | |
| ▉課堂講授 Lecture □分組討論 Group Discussion  □實習 Practicum □參觀訪問 Field Trip  □其它 Other | | | | | | | | | | | | | |
| **學期成績計算及多元評量方式Grading Policy** | | | | | | | | | | | | | |
| |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 配分項目  **Category** | 配分比例  **Percentage** | 多元評量方式**Assessment** | | | | | | | | 會考測驗  General Test | 實作觀察  Observation | 口頭發表  Oral Presentation | 專題研究  Case Study | 創作展演  Creative Performance | 證照檢定  Certification | 其他  Other | | 平時成績  **Assignments** | 40％（出席率、課堂筆記、小考） |  |  | 🞺 |  |  |  | 🞺 | | 期中考成績  **Midterm Exam** | 30％ | 🞺 |  |  |  |  |  |  | | 期末考成績  **Final Exam** | 30％ | 🞺 |  |  |  |  |  |  | | 其他  **Other** | ％ |  |  |  |  |  |  |  | | | | | | | | | | | | | | |
| **主要參考書目**  **References** | | | | | Kelly J. Mays. *The Norton Introduction to Literature (Shorter edition)*. Bookman Books.  Chen, Yinghuei, and Robin Chen-Hsing Tsai. *Joy of Literature: Poetry, Fiction and Drama.* Revised Edition. Taipei: Bookman books, 2011. | | | | | | | | |
| **指定閱讀**  **Required Readings** | | | | | *The Penguin Guide to Literature in English Britain and Ireland* by Ronald Carter and John McRae | | | | | | | | |
| **教師座談/晤談地點與時間**  **Instructor’s Office and Office hours** | | | | | **Wed, 8:00-10:00; Thu, 8:00-10:00** | | | | | | | | |
| **課程平台**  **Course Management System** | | | | | **http://elearn.fgu.edu.tw** | | | | | | | | |

**填表說明（**Instructions**）：**

1. **請依課程大綱之內容描寫本教學計畫表，並於選課前將本表上傳，以供學生選課時參考。**

Please draw up the syllabus according to the course outline and upload it for students’ reference before the course selection period begins.

1. **教學計畫表經上傳公告，若開課後有修改之必要，需在課堂上宣導、告知學生。**

Once the syllabus has been uploaded and announced and the course has begun, any modification must be well informed to the students at class.