**教學計畫表—通識課程用 請尊重智慧財產權，課程教材不得非法影印。**

**佛光大學**

**Fo Guang University**

**教學計畫表 Syllabus**

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| **課程中文名稱****Course Name in Chinese** | 文史作品導讀 | **課號****Course Code** | HC303 |
| **課程英文名稱****Course Name in English** | Introduction to Literature, Culture and History  | **學年/學期****Academic Year/Semester** | 106/1 |
| **學門別****Academic****Discipline** | □基本能力訓練學門Basic Abilities▉人文與藝術學門Humanities and Arts□社會科學學門Social Science□自然與科技學門Nature and Technology□世界主要文明與文化學門World’s Major Civilizations and Cultures |
| **學 分 數****Credits** | 3 | **每週授課時數****Weekly Hours of Instruction** | 3 | **修別****Type** | □必修**Required**□選修**Elective** |
| **授課教師****Instructor** | 張懿仁 | 聯絡方式 | E-mail：yjchang@mail.fgu.edu.tw分機： |
| **上課時間****Time of Class** |  Mondays, 9:10-12:00 | **上課地點****Location of Class** | 未定 |
| **課程學習要求****Course****Requirements** | 課前預習，上課聽講、參與討論，課後複習 |
| **課程描述****Course Description** |
| 本課程為文學入門課程，在西方文學作品的閱讀中，帶領學生進入文學世界，了解西方文學的基本文類及相關概念，領會文學作品之妙，學習基礎的文本分析方法，進一步培養獨立的文學作品賞析能力。同時，透過文學作品閱讀，探討文學如何記錄、再現與批判鑲嵌在歷史脈絡中的社會變革。 |
| **課程目標****Course Objectives** |
| 1 | 培養語文互滲的思維力度。 |
| 2 | 養成跨文化思維以因應世界知識經濟之變化。 |
| 3 | 拓展專業之範疇以涵養氣度。 |
| 4 | 邏輯思維與判斷力之養成。 |
| **校核心能力****School Learning Outcomes** | **課程目標與校核心能力相關性****Correlation between Course Objectives and School Learning Outcomes** |
| A | 溝通與問題解決能力 | ◎ |
| B | 團隊合作與協調能力 | ◎ |
| C | 規劃與組織能力 | ◎ |
| D | 獨立思考與判斷能力 | ★ |
| E | 自我管理與深度學習能力 | ◎ |
| F | 人文素養與公民精神 | ★ |
| G | 資訊與網路操作 |  |
| H | 中英文語文運用與表達能力 | ★ |
| 圖示說明（Illustration）：★高度相關（Highly correlated）◎中度相關（Moderately correlated） |
| **授課進度表Weekly Schedule ＆ Content** |
| 週次**Week** | **日期Date** | 內容**Topics** | 備註**Remarks** |
| 1 | 9/18 |  Course Introduction |  |
| 2 | 9/25 | Old English: Chaucer, Canterbury Tales  | 講義 |
| 3 | 10/2 | Old English: Chaucer, Canterbury Tales | 講義 |
| **4** | **10/9** | **國慶日彈性放假** | **講義** |
| 5 | 10/16 | Old English: Chaucer, Canterbury Tales | 講義 |
| 6 | 10/23 | 18th Century: Jonathan Swift, Gulliver’s Travels | 講義 |
| 7 | 10/30 | 18th Century: Jonathan Swift, Gulliver’s Travels | 講義 |
| 8 | 11/6 | 18th Century: Jonathan Swift, Gulliver’s Travels | 講義 |
| 9 | 11/13 | **Mid-term Exam** |  |
| 10 | 11/20 | **Filming** |  |
| 11 | 11/27 | 19th Century: Edgar Allan Poe, Short Stories  | 講義 |
| 12 | 12/4 | 19th Century: Edgar Allan Poe, Short Stories | 講義 |
| 13 | 12/11 | 19th Century: Edgar Allan Poe, Short Stories | 講義 |
| 14 | 12/18 | 20th Century: F. Scott Fitzgerald, the Great Gatsby | 講義 |
| 15 | 12/25 | 20th Century: F. Scott Fitzgerald, the Great Gatsby  | 講義 |
| **16** | **1/1** | **國慶日放假**  |  |
| 17 | 1/8 | 20th Century: F. Scott Fitzgerald, the Great Gatsby  |  |
| **18** | **1/15** | **Final Exam** |  |
| **教學策略Instructional Strategies** |
| ▉課堂講授 Lecture □分組討論 Group Discussion□實習 Practicum □參觀訪問 Field Trip□其它 Other |
| **學期成績計算及多元評量方式Grading Policy** |
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| 配分項目**Category** | 配分比例**Percentage** | 多元評量方式**Assessment** |
| 會考測驗General Test | 實作觀察Observation | 口頭發表Oral Presentation | 專題研究Case Study | 創作展演Creative Performance | 證照檢定Certification | 其他Other |
| 平時成績**Assignments** | 40％（出席率、課堂筆記、小考） |  |  | 🞺 |  |  |  | 🞺 |
| 期中考成績**Midterm Exam** | 30％ | 🞺 |  |  |  |  |  |  |
| 期末考成績**Final Exam** | 30％ | 🞺 |  |  |  |  |  |  |
| 其他**Other** | ％ |  |  |  |  |  |  |  |

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| **主要參考書目****References** | Kelly J. Mays. *The Norton Introduction to Literature (Shorter edition)*. Bookman Books.Chen, Yinghuei, and Robin Chen-Hsing Tsai. *Joy of Literature: Poetry, Fiction and Drama.* Revised Edition. Taipei: Bookman books, 2011. |
| **指定閱讀****Required Readings** | *The Penguin Guide to Literature in English Britain and Ireland* by Ronald Carter and John McRae |
| **教師座談/晤談地點與時間****Instructor’s Office and Office hours** | **Wed, 8:00-10:00; Thu, 8:00-10:00** |
| **課程平台****Course Management System** | **http://elearn.fgu.edu.tw** |

**填表說明（**Instructions**）：**

1. **請依課程大綱之內容描寫本教學計畫表，並於選課前將本表上傳，以供學生選課時參考。**

Please draw up the syllabus according to the course outline and upload it for students’ reference before the course selection period begins.

1. **教學計畫表經上傳公告，若開課後有修改之必要，需在課堂上宣導、告知學生。**

Once the syllabus has been uploaded and announced and the course has begun, any modification must be well informed to the students at class.